

## AUDITION INFORMATION

*2023 Spring Mainstage Production*  
PERFORMANCES March 1st-4th, 2023



### AUDITION DATES

**Tuesday**, December 13th (3:00pm to 5:00pm) **Dance (Drama Room)**

**Wednesday**, December 14th (3:00pm to 5pm) **Singing (Choir Room)**  
(Kids auditions are from 5:00-6:00pm)

**Thursday**, December 15th (3:00pm to 5:00pm) **Acting (Stage)**

**Friday**, December 16th, (3:00pm to 5:00pm) **Call-Backs (Stage)**  
(Kids callbacks 5:00-6:00pm)

*In order to be considered for a role you must be present at  
**ALL THREE PARTS** of the audition (dancing, singing, & acting)*

### How to sign up for an audition:

Advanced sign-up for auditions is required. Sign up in front of room #222 with your name, phone number, and preferred audition time to make an appointment. Please indicate which roles you are auditioning for. Callbacks are scheduled for Friday, December 16th from 3:00 pm to 5:00pm. Songs and Scenes for call-backs are available ahead of time in front of room #222 and on the website: <https://www.mdntheatre.com/wizard-of-oz.html> - this contains all audition information and sides.

### Acting/Singing/Dancing Auditions:

Everyone will participate in three separate auditions December 13<sup>th</sup>-December 15<sup>th</sup> from 3:00pm-5pm. In order to be considered you must complete **ALL THREE PARTS** of the audition (dancing, singing, & acting). Here is what you need to know:

### **DANCING**

Everyone will be taught a simple dance routine from the choreographer for your Dance audition Tuesday, December 13<sup>th</sup>. Once you learn the steps, you will perform in a small group. Everyone must wear comfortable clothes and shoes that you can dance/move in. . . no sandals or flip flops. For those of you who *think* they can't dance, there are plenty of roles in this show that do not require dancing.

### **SINGING**

Each student should prepare the assigned song for the character they wish to audition for ahead of the Vocal audition Wednesday, December 14<sup>th</sup>. It is highly recommended that songs be memorized. You should perform the song(s) as the character you are auditioning. Multiple characters will be auditioning with the same song.

### **ACTING**

Prepare the assigned monologues for the character you wish to audition for ahead of the Acting audition Thursday, December 15<sup>th</sup>. Choose a monologue that showcases your best acting talents. It doesn't matter which character you choose, we will consider you for any/all characters in the play. You do not have to memorize your monologue, but it is preferred. We are looking for good characterization, diction and projection, etc. Call-backs scenes will be available ahead of time to prepare, please take a look at those as well.

## THE WIZARD OF OZ - SYNOPSIS

L. Frank Baum's classic novel comes to life in *The Wizard of Oz*. This faithful adaptation by the Royal Shakespeare Company features all the most beloved songs and moments from the 1939 classic film, brought to life onstage. Young Dorothy Gale is swept away by a tornado from her Kansas farm to the magical land of Oz. There, she encounters a host of whimsical characters: good witches, bad witches, animals that talk, scarecrows that walk, and things magical to behold. To find her way home, she must journey along the Yellow Brick Road to see the mysterious and all-powerful Wizard in Emerald City. Along the way, she makes new friends, but must also brave many dangers, including the Wicked Witch of the West, who will stop at nothing to get her hands on Dorothy's magical ruby slippers. To make it home safely, Dorothy must learn an important lesson: there's no place like home.

## MUSICAL NUMBERS

### ACT ONE

- Overture - Orchestra and Girls Chorus
- Over the Rainbow - Dorothy
- \*Munchkin Musical Sequence ("Come Out, Come Out," "Ding Dong! The Witch is Dead") - Glinda, Dorothy, and Munchkins (featured: Mayor, Barrister, Coroner, 3 City Fathers, 3 Tots, 3 Tough Guys, 2 School Teachers, and a Braggart)
- Yellow Brick Road - Munchkins (featured soloists: Mayor, Coroner, Fiddler)
- \*If I Only Had a Brain - Scarecrow, Dorothy, 3 Crows
- We're Off to See the Wizard - Dorothy and Scarecrow
- If I Only Had a Heart - Tin Man, Dorothy, and 3 Trees
- We're Off to See the Wizard (Trio) - Dorothy, Scarecrow, and Tin Man
- Lions, Tigers, and Bears - Dorothy, Tin Man, and Scarecrow
- If I Only Had the Nerve - Lion, Dorothy, Scarecrow, and Tin Man
- We're Off to See the Wizard (Quartet) - Dorothy, Scarecrow, Tin Man, and Lion
- Poppies - Glinda and Female Ensemble
- Act I Finale - Glinda, Dorothy, Scarecrow, Tin Man, Lion, Glinda, and Ensemble

### ACT TWO

- Entr'acte - Orchestra and Girls Chorus
- \*Merry Old Land of Oz - Dorothy, Scarecrow, Tin Man, Lion, Emerald City Guard, Ozians (featured: Beauticians, Polishers, and Manicurists)
- King of the Forest - Lion, Dorothy, Scarecrow, Tin Man
- March of the Winkies - Winkies
- \*Jitterbug - Dorothy, Scarecrow, Tin Man, Lion, and Jitterbugs
- March of the Winkies (Reprise) - Winkies
- Somewhere Over the Rainbow (Reprise) - Dorothy
- Ding Dong! The Witch is Dead (Reprise) - Winkies
- Finale Act II - Tin Man, Dorothy, Glinda

## THE WIZARD OF OZ - CHARACTER DESCRIPTIONS

Dorothy	15-18 Year Old Female (Audition Age 15-25)	(Mezzo/Mix) Log-G to E. Very strong singer with full sound	A young and sprightly girl, Dorothy lives with her aunt and uncle on the bleak Kansas prairie. She is energetic and delights in her dog Toto. After a whirling cyclone lands her house in Oz, she embarks on a journey to the Emerald City to ask the Wizard of Oz how to return to Kansas. Along the way, she encounters a Scarecrow, a Tin-Man, and a Cowardly Lion, among others. Dorothy must be very likable, a strong willed young lady who is also very caring.	Little Dance for Dorothy but needs to be comfortable and natural onstage.
Hunk / The Scarecrow	Adult Male, possibility of gender-blind casting (Audition Age 18+)	Strong Baritone up to F# (opt. Ab) with excellent musical timing.	Rescued by Dorothy from his dull life in a farmer's field, the Scarecrow's greatest wish is to procure brains for himself from the Wizard of Oz. Despite his perceived lack of brains, however, the Scarecrow is exceedingly intelligent and resourceful; this is important and must come across in characterization. He is also very lovable and friendly, he is funny. He is energetic and must be very flexible, body language and movement must depict a man without bones. He also plays Hunk in the first scene and for this we must see some hints of the character he is going to become in Oz.	Major dancing part needs to be a very natural mover, agile and light on feet.
Hickory / Tin-Man	Adult Male, possibility of gender-blind casting (Audition Age 18+)	Strong Baritone/Tenor to G.	Rescued by Dorothy after rusting in the forest, the Tin Woodman desires a heart from the Wizard of Oz. He used to be a real man but due to the Wicked Witch of the East's evil spell he became a man of tin without a heart. Despite his belief that he lacks emotion, he proves himself a most tender and emotional companion again this is important as the moral tells us at the end the three friends had what they sought all along. So the Tinman must be very loveable and caring. He is made of Tin so his movement is very rigid and requires an actor to embrace this body language and movement. He also plays Hickory in the first scene and we should see signs of the Tinman's caring ways in Hickory too.	Light Choreography required, the characterization will restrict movement.
Zeke / Cowardly Lion	Adult Male, (Audition Age 25+)	Excellent musical comic timing required. Vocal range: Strong baritone to F.	The Lion encounters Dorothy, Toto, the Scarecrow, and the Tin Man in the forest. He claims to be a coward and wishes for the Wizard of Oz to give him courage. However, he proves himself courageous in many situations throughout the journey. The Cowardly Lion is the main comedy character in the show and as such must be a strong comedy performer with exceptional comedy timing, he must be very loveable. Characterization and body language is very important to portray this larger than life character, an actor must be agile and able to move animal like. He also plays Zeke and in this portrays the character of the Lion.	Light Choreography required.
Glinda the Good Witch / Aunt Em	Adult Female (Audition Age 35+)	Experienced Mezzo/Soprano ( G to middle C ) Strong singer.	Glinda is the only "good witch" in Oz of any consequence. She knows the power of the Ruby Slippers but withholds this knowledge from Dorothy, in order to facilitate her psychological and emotional maturity. Glinda is a very pretty and over-smiley fairy / good witch. She is exceptionally friendly and a mother or queen figure to the Munchkins. She speaks well and portrays a stance and presence of royalty. She also plays Aunt Em and it is important to see a link between the two roles.	Some Dance Required

Miss Gulch/ Wicked Witch	Adult Female(A udition Age 25+)		The Witch's role is made much more prominent than in the original novel as she seeks revenge against Dorothy for killing her sister. This is a super and challenging part for a female actress. One of the greatest if not the greatest baddie of all time. A serious villain. She has no nice qualities and is evil through and through. She must be strong, with a good speaking voice. Characterization and body language are huge here. She also plays Miss Gulch and it is important that we see a link between the two roles.	Non-dancing role
Professor Marvel / Wizard of Oz	Adult Male (Audition Age 30+)		The fortune teller who Dorothy meets when she runs away, he encourages her to return home. He is also the Wizard who helps her to return to Kansas from Oz. Strong cameo acting role. An older man would be preferred here. He is very likable but a bit of a rogue as well, a strong commanding presence is needed in both parts.	Non-dancing role
Uncle Henry / Oz Guard	Adult Male (Audition Age 35+)	Baritone (Bb to Be). Strong comic vocalist / big presence.	Dorothy's Uncle. He is an honest hardworking man who owns a small farm. He is kind and also cares a great deal about Dorothy. Very likable old man. He is soft and caring and knows the ways of the world. Quirky comic type character who is the first person to meet Dorothy and her companions when they reach the Emerald City. Good cameo role, strong comedy acting required.	

## OTHER CAST MEMBERS

### Farmhands

**Cyclone Victims:** Lady (in rocking chair), Cow (2 people), Men (2 in row boat), etc.

**Munchkins:** Little people who live in Munchkinland where Dorothy's house lands after the cyclone; Enthusiastic and celebrate joyfully; All sizes eligible; Includes **Teachers (2), Barrister, City Fathers (2) with lines; Mayor and Coroner with lines and vocal solos; Also Tots (3) and Tough Guys (3) who sing Yellow Brick Roadsiders:** Represent the background during scenes with Dorothy meets Scarecrow, Tin Man & Lion, including **Corn Stalks, Apple Trees (3 of which sing), Wild Trees & Crows (3 sing)**

**Jitterbugs:** Forest creatures who serve the Wicked Witch. Fast paced swing number

**Doorman & Guard:** Comical characters in Emerald City

**Ozians:** Citizens of Emerald City with group song and dance

**Winkies:** The Wicked Witch's menacing animal army

**Nikko:** Leader of the Flying Monkeys with a few lines

**Winkie Guards:** The Wicked Witch's enslaved guards who are overjoyed at her death

**Leader of Winkies:** Head Guard with a few lines

### Poppies

### Snowflakes

## THE AUDITION PACKET

You should complete an Audition Packet and bring it to the first day of auditions. If you have one, please include a picture/headshot. We will be seeing lots and lots of actors and it is hard to remember everyone --- especially without a photo. The audition packet can be found online and in front of room #222. Please visit [www.MdNTheatre.com](http://www.MdNTheatre.com) for more information. All monologues and call backs scenes are available online. Additional call back scenes and songs may be presented the day of call backs to see flexibility and sight reading ability.

### AUDITION MATERIAL *(Available outside #222 and online)*

<b>Character</b>	<b>Song</b>	<b>Call-Back Song</b>	<b>Monologue</b>	<b>Call-Back Scene</b>
<b>Dorothy</b>	Somewhere Over the Rainbow	Somewhere Over the Rainbow	ACT I Scene 1/ACT II Scene 14	ACT I Scene 3
<b>Scarecrow</b>	If I Only Had a Brain	If I Only Had a Brain	ACT 1 Scene 8	ACT I Scene 12
<b>Lion</b>	If I Only Had the Nerve	If I Only Had the Nerve	ACT 1 Scene 12	ACT I Scene 12
<b>Tin Man</b>	If I Only Had a Heart	If I Only Had a Heart	ACT 1 Scene 10	ACT I Scene 12
<b>Glinda</b>	Munchkin Musical Sequence	Munchkin Musical Sequence	ACT I Scene 6	ACT 1 Scene 6
<b>Wicked Witch</b>			ACT I Scene 2/ACT II Scene 1	ACT 1 Scene 4
<b>Wizard</b>			ACT I Scene 3	ACT 1 Scene 2
<b>Ensemble</b>	Ding Dong the Witch is Dead	Ding Dong the Witch is Dead	ACT 1 Scene 4	ACT I Scene 3
<b>Kids</b>	Ding Dong the Witch is Dead	Ding Dong the Witch is Dead	ACT II Scene 5	ACT I Scene 12

## SCHEDULE

Our first cast meeting will be on Monday, January 9th at 2:45PM-6:30PM. At that rehearsal, I will hand out scripts and song packets as well as discuss my expectations from the cast and crew. Rehearsals will run as follows:

- Monday 2:45-6:30pm January 9th First Rehearsal
- Monday- Friday 2:45-6:00pm for the month of January
- Monday- Friday 2:45-6:00pm for the month of February
- Monday- Friday 2:45-6:00pm for the month of March
- Monday-Friday 3:00-9:00pm TECH WEEK last two weeks

## CONFLICTS

Be very specific about all of your conflicts. The role you are cast in will be based on your talent *and* your conflicts. Principals/Character/Smaller (P/C/S) will be scheduled to block and sing in the assigned spaces throughout the week based on availability. The final calendar will be handed out at the first rehearsal. Rehearsals are scheduled Mon-Fri 2:45pm - 6pm.

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### Performance Dates:

Wednesday, March 1st 7:00pm  
Thursday, March 2nd 7:00pm  
Friday, March 3rd 7:00pm  
Saturday, March 4th 7:00pm

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## POLICY --- ATTENDANCE AT REHEARSAL

We are only going to cast students who have enough free time to give us during the full rehearsal period. If you have more than 2 regular conflicts per week, consider if you have enough time for the play. If something new comes up during the rehearsal period, you must contact us, **at least a week in advance.**

# *The Wizard of Oz*

## INFORMATION AT A GLANCE

- Auditions begin Tuesday, December 13<sup>th</sup>-15<sup>th</sup> and callbacks are on December 16<sup>th</sup> from 3:00pm to 5pm in the MdN Auditorium. You must be present for all three days to be considered for a role. Please sign up for a spot in front of #222.
- Callbacks will be posted Friday morning before school and will take place after school from 3:00pm to 5:00pm in the MdN Auditorium. Songs and monologues for callbacks are available ahead of time outside of #8201 room or online at [www.MdNTheatre.com](http://www.MdNTheatre.com)
- During other people's auditions you are expected to watch respectfully. Only students who were asked to come to call-backs may watch call-backs.
- Please complete and return an audition packet, signed by parents by Tuesday, December 13<sup>th</sup>
- For acting callbacks, please find someone to audition with ahead of time for the first round. You will only be allowed to read **once** during round one of the call-back, so do not commit to read a scene with someone unless the character/scene showcases your best. If you cannot find a partner we will set you up with someone at auditions, but it helps tremendously if you arrange this beforehand.
- The character you choose to read/sing for in auditions will **not** be the only role you are considered. You will be considered for **all** roles in the play. Just pick the monologue/song you think allows you to show your talents the most.
- Do not worry about memorizing or blocking your call-back scene, but memorizing your song and monologue is highly recommended.
- Before you start your audition, please introduce yourself/slate and the character you will be reading.