

# AUDITION PACKET



**2025 Spring Mainstage Production**

PERFORMANCES February 27th, 28th, March 1st, 2025

**AUDITION DATES**

**Monday**, December 9th (3:00pm to 5:00pm) **Dance (Drama Room)**

**Tuesday**, December 10th (3:00pm to 5pm) **Singing/Acting (Choir Room)**

**Wednesday**, December 11th (3:00pm to 5:00pm) **Call-Backs (Drama Room)**

**GENERAL INFORMATION**

*Please attach a current headshot and/or résumé if available*

Name						Sex: F M
ID #			Height		Shoe Size	
Age		Pant Size		Shirt Size	Dress Size (Female)	
Address						
Cell Phone						
E-mail						
Year in School	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>	GPA	

If you are auditioning for a specific role(s), please list which.	
If auditioning for a specific role, would you consider a different role?	
Describe any limitations or special circumstances.	
Would you rather be acting or tech crew as your first choice?	

***THEATRE EXPERIENCE*** (Use back of page, if necessary)

List all prior experience from theatre or film:

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**SCHEDULE CONFLICTS**

Our first cast meeting will be on Tuesday, January 7th at 3PM-6:30PM. At that rehearsal, I will hand out scripts and song packets as well as discuss my expectations from the cast and crew.

Rehearsals will tentatively run as follows:

- Tuesday 3-6:30pm January 7th First Rehearsal
- Monday- Friday 2:45-6:00pm for the month of January
- Monday- Friday 2:45-6:30pm for the 1st part of February
- Monday-Friday 3:00-8:00pm TECH WEEK last two weeks
- February 27th, 28th, March 1st, 2025: Show week 3:00pm-10:00pm (Call time 4pm)

There are going to be **multiple Saturday** rehearsals: Those will be given out at the first production meeting. We are tentatively looking at 3-4 Saturdays for rehearsal that will run 9-2pm.

Please list any conflicts you have during the rehearsal and performance period.


**SCHOOL SCHEDULE/GRADE CHECK**

*A hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*1<sup>st</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*2<sup>nd</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*3<sup>rd</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*4<sup>th</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*5<sup>th</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*6<sup>th</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*7<sup>th</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

*8<sup>th</sup> hr Class:* \_\_\_\_\_ *Teacher:* \_\_\_\_\_ *Current Grade* \_\_\_\_\_

# COMMITMENT CONTRACT

2025 Spring Mainstage: Grease  
February 27th, 28th, March 1st, 2025

1. Are you willing to bring in food for rehearsal dinners (last two weeks), snacks for rehearsals or concessions for the show (water, roses, etc...)?

**NO**

**YES:**            *If yes, what?* \_\_\_\_\_

2. Each crew member is required to serve a minimum **5 hours** on a tech crew (Which also applies to your required volunteer Theatre hours for class and thespian hours). Which crew are you willing to serve?

<input type="checkbox"/> <i>Props</i>	<input type="checkbox"/> <i>Sound Design</i>
<input type="checkbox"/> <i>Set-Construction</i>	<input type="checkbox"/> <i>Lighting</i>
<input type="checkbox"/> <i>Make-Up/Hair</i>	<input type="checkbox"/> <i>Box Office</i>
<input type="checkbox"/> <i>Costume</i>	<input type="checkbox"/> <i>Painting</i>
<input type="checkbox"/> <i>Publicity/Marketing</i>	<input type="checkbox"/> <i>Other:</i> _____

3. Check **all** of the statements that describe your willingness to participate:

*I am interested in serving on a tech crew and*

*I will only accept a lead role*

*I will only accept an ensemble role*

*I would be happy and honored to accept any role offered to me*

4. Is this your first MdN Mainstage Production? \_\_\_\_\_

5. If no, how many Mainstage Shows have you participated (acting or tech) in at MdN?  
\_\_\_\_\_

6. Advertising and Promotional Release:

*Initial one I hereby consent \_\_\_\_\_, I do NOT consent \_\_\_\_\_ to the reproduction and/or use of the photographs, including website photographs, videotapes and film or audio recording of myself (or of my child/charge) for advertising and promotional purposes only by Marcos de Niza Theatre Company/Marcos de Niza High School or its affiliates.*

Performer's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# **PARENT CONTRACT**

*There are many talented and dedicated students auditioning and unfortunately they cannot all be cast. It is for this reason that we require a full commitment before a student can be considered for a role. Please keep in mind that if you become a part of the cast and/or crew you become a part of an ensemble in which EVERY member is necessary for the success of the entire production.*

*Your signature and your Parent/Guardian's signature below indicate that you have read the entire audition packet and have completed it honestly. You indicate that your son/daughter will not miss any rehearsal the last two weeks of the show, and if so can be grounds for removal from the show. You are indicating that you fully understand the nature of the commitment you are making if casted. It also indicates that you will be on time at every rehearsal except if it conflicts with a previous commitment that you have indicated on the schedule conflict area. Failure to honor this contract can result in your removal from the cast and will be taken into consideration during future casting decisions.*

*Student's Signature:* \_\_\_\_\_ *Date:* \_\_\_\_\_

*Parent/Guardian's Signature:* \_\_\_\_\_ *Date:* \_\_\_\_\_

## **Parent/Guardian Contact Info**

Parent/Guardian's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Numbers:

h. \_\_\_\_\_ c. \_\_\_\_\_ w. \_\_\_\_\_

E-mail: \_\_\_\_\_

Parent/Guardian's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Numbers:

h. \_\_\_\_\_ c. \_\_\_\_\_ w. \_\_\_\_\_

*E-mail:* \_\_\_\_\_

**YOU WILL NOT BE CONSIDERED FOR THIS PRODUCTION WITHOUT COMPLETING AND SIGNING THE COMMITMENT CONTRACT.**

## *ACTOR CONTRACT*

I, \_\_\_\_\_, agree to the following:  
*(Actor's Name)*

1. I will attend all rehearsals for which I am scheduled and I will not be late to any rehearsal or performance.
2. I will provide an accurate schedule of my commitments to the stage manager when I sign my contract.
3. If changes in my classes, work schedule, or other commitments occur, I will immediately provide an updated schedule to the stage manager giving at least 72 hours notice.
4. I will provide the stage manager with my phone number, address, e-mail address, and any other reasonable methods to contact me.
5. I will be ready to rehearse at the time rehearsal is scheduled and will begin at that time. I will warm up, etc., prior to the beginning of rehearsal.
6. I will wear clothing and shoes appropriate for rehearsal and the costumes that are designed for me in performance. I will follow directions regarding hair and makeup.
7. I will not invite guests to rehearsal unless I have previously arranged this with the stage manager and director.
8. If I bring food to rehearsal I will not let it interfere with any of my entrances, I will not bring it onstage, I will not make noise while I am opening or eating it, and I will clean up after I am done.
9. I will be prepared to take notes during rehearsal. Notes will include blocking and acting instructions. All of my notes will be written and studied during and after rehearsal.
10. I will learn my lines and blocking by the date set by the director.
11. I will attend costume fittings at the time arranged by the stage manager and the costumer.
12. If I am unable to attend rehearsal because of injury or illness, I will notify the stage manager at least 24 hours in advance *(or as soon as possible)*.
13. I will be on time for all technical rehearsals, dress rehearsals, and performances. I will sign in on the established sign-in sheet.
14. I will treat my work on this role with seriousness and professionalism, recognizing that my behavior creates similar behavior in others.
15. I will expect respect, acceptance, and support from the entire production team and will offer the same to them.
16. I will participate in strike, which includes the following: all breakdown and cleaning up associated with the end of the run of a production. This includes, but is not limited to, breaking down the set, cleaning the performance space and dressing rooms, and collecting and storing props and costumes. The technical director and/or the stage manager will inform me when strike is completed. I will not leave until notified.
17. I recognize that I was selected to participate in this production and that this is a privilege, not a right.

I agree to these rules and will conduct myself professionally during my rehearsal and performance time. I understand that breaking this contract will be grounds for dismissal from the production.

(Name printed by Actor) \_\_\_\_\_ (Date) \_\_\_\_\_

*(Signed by Actor)* \_\_\_\_\_ *(Date)* \_\_\_\_\_