



MARCOS DE NIZA PERFORMING ARTS



INFORMATION AND REHEARSAL SCHEDULE PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

Congratulations and welcome to the cast of the Spring 2023 Mainstage

THE WIZARD OF OZ

This is going to be such an exciting show. Be prepared to work hard, I promise you will have a great time! All information for the show will be on the call board outside the Theatre Room and online at

<https://www.mdntheatre.com/oz-cast--crew-information.html>



Communication:

Email- ahines@tempeunion.org

Remind101- 81010 @mdnoz2023

Social Media: Instagram: /MdnTheatre

Attendance. You must have an excuse to miss a rehearsal. If you can not attend a rehearsal due to an emergency or illness - YOU MUST LET YOUR STAGE MANAGERS KNOW- OR DR. HINES!!! UNEXCUSED ABSENCES WILL RESULT IN DISMISSAL FROM THE CAST OR CREW. Please clear conflicts listed on your audition sheet with the Stage Manager during the first week of rehearsal. If you begin to accrue absences over 3- your role will be up for consideration to be recast, so the other members of the cast can rehearse properly.

➤ **LAST TWO WEEKS: You must get out of your commitments for the last two weeks of Febuary. Commitment to this show is very important!**

When you miss a rehearsal it impacts the entire cast. There will be no exceptions for cast or crew. Please look at the schedule now and be sure you can make all the commitments.

School Policy. All cast and crew members are to follow all guidelines in the **MdN conduct policy** for co-curricular activities. This includes no tobacco smoking/vaping in the school building or at any school activity on or off school property, and no use of illegal substances at any time!! No foul Language! There will also be a no cellphone/ipod/gaming device policy once we move into the Auditorium. NO ONE can have their electronic devices on or on their person

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during any rehearsals for performances! No exceptions. Also, you must maintain a C or better GPA. Please stay healthy!

Rules. BE ON TIME! **Rehearsals will start on time.** Give yourself enough time to eat, etc. It is recommended that you arrive at least five minutes early to the rehearsal area. Use this time to clear your mind and focus on the work ahead. The Parents provide food and snacks for the last two weeks. Once we get into costume, run the show, have notes and get out of costume, it may be late. BE PREPARED!!! And tell your parents!!!! You are responsible for knowing what rehearsals you need to attend. Highlight your schedule accordingly.

Scripts. Cast members bring a pencil, script, a notebook and this schedule to ALL REHEARSALS. Put your name on everything!!!

Food/Drink/Misc. DO NOT CHEW GUM DURING REHEARSALS. Also, no hat wearing. The face is the most expressive part of your body: we need to see it. **Please do not cut or dye, etc. your hair without talking to the director first!!!** All cast members must wear performance shoes and/or dance shoes as soon as we get them. Please pick up after yourselves. There is no food or drink (except water bottles) allowed backstage, in the dressing rooms or makeup room, or while you are in costume.

Visitors are not allowed at rehearsals. If you need to have a sibling stay this can only be done with the permission of the director.

Rehearsal Attire. Dressing in comfortable layers for rehearsals is recommended. During dance rehearsals you may get very hot - also please wear appropriate clothing for dancing. Men should be in jeans or non-baggy pants, women in rehearsal skirts and non-baggy shirts. Performance shoes are to be worn for all dance rehearsals as soon as they are provided or obtained.

Costumes. Each cast member is responsible for certain parts of their **costume** and to bring in a garment bag for personal items- their socks/tights and undergarments for performances. If we can't find the shoe you need for your costumes, then we will ask that you provide those. It is highly suggested that girls obtain a personal character shoe- this is something you will need if you continue to do theatre! All other costumes are rented using income from ticket sales or program ads. You will need to bring in your own **Garment Bag due Jan 27th.** Schedule your fitting with costumes the first week of rehearsal.

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Makeup. All Cast members will need to provide their own **Makeup Box due Jan 27th**. Everyone will need to obtain their own mascara, liner, eye pencils, etc... In addition, women cast members will need to provide their own lipstick and eye shadow. Naturals in the brown and blue range. We have some foundation, cheek color and specialty makeup and wigs. Men need to provide their own eye black liner and Mascara. We will provide all other SFX makeup and prosthetics for men and women. No sharing of personal makeup for hygienic reasons.

Ticket Sales. We will be having advanced **ticket sales** for cast/crew/orchestra members. Please take advantage of this as - we expect to sell fast and we want your family to be guaranteed seats. All advance sale tickets must be turned in and paid for and will be on a first-come-first-served basis.

Program Ads. The Theatre Arts Department is primarily self-funded. Ticket sales and program advertising are our primary source of income. We ask that each cast and crew member sell at least one full page ad, or its equivalent. **All ads are due by February 3rd.** Every ad really counts! Details to come.

Tech Hours. All cast members must help with the technical part of the musical. Each cast member is required to serve a minimum **5 hours** to help with the show (Which also applies to your required volunteer theatre hours for class and thespian hours). This can be things like putting up posters, painting, costumes, snacks, bringing water, helping sell extra tickets, etc...

Cast Party. I am open to having a cast party- but we will need a parent willing to host. The party begins at 11:00 pm on the last night after strike (or whenever we can get there) and goes until 1:00 am. This is for cast and crew only and no friends! Parents

Strike: Monday following the show is **mandatory strike for everyone.**

Mainstage Participation Fee. A Theatre Participation Fee is required of all cast members. The non-refundable participation fee for the show and covers multiple costs from costumes to makeup supplies. *If this fee is a financial hardship, please let Dr. Hines know immediately.*

The Mainstage Participation Fee is \$45. This fee covers the cost of things like your **costume & cleaning your costume** (dry cleaning) and **your show shirt**. Mainstage fee is due to our Boosters by **January 13th, 2023**. Cash or check is accepted and checks need to be made out to CDDP (Choir, Dance, Drama Parent Boosters).