

Honey, Honey

3

Cue: SOPHIE: "I've never felt like this before..."

Start

♩=138

2 SOPHIE 3 4 5

Ho-ney, ho-ney, how — he thrills me, ah - ha, ho-ney, ho-ney.

7 8 9

Ho-ney, ho - ney, near - ly kills me, ah - hah, ho-ney, ho-ney. I'd

11 12 13

heard a - bout him — be - fore — I wan-ted to know some more — And

15 16 17

now I know what they mean — He's a love - ma - chine. — (Oh, he makes me diz - zy.)

End

ALI: "A love machine?"

SOPHIE: "That's nothing"

2 20 21 22 23

18-19

Ho-ney, ho-ney, let me feel — it, ah - ha, ho-ney, ho-ney.

25 26 27

Ho-ney, ho - ney, don't con - ceal — it, ah - ha, ho-ney, ho-ney. The

29 30 31

way that you kiss good-night, — the way that you hold me tight, — I

LISA, ALI

The way that you kissme good - night, the way that you're hold-ing me

32 33 34

feel that I wan - na sing when you do your "thing!"

tight, when you do your "thing!"

LISA: "So this guy Sam is your Dad?..."

Cue to go on: SOPHIE: "Hang on"

5 40

35-39 (Vamp till ready)

7 6 12

41-47 48-53 54-65

4 2 72

66-69 70-71 (Vamp till ready)

73 74 75 76

SOPHIE, ALI & LISA

Ho-ney, ho-ney, touch me ba-by, ah-ha, ho-ney, ho-ney.

ENSEMBLE

Ooh wa pa pa pa Ooh wa pa pa pa

#3 - Honey, Honey

21

The Winner Takes It All

Optional Cut

Cue to go on: SAM: "Donna - listen! This is about us ..."

Start

DONNA

I don't wan-na

talk a - bout things we've gone through. Though it's hur - ting

me now it's his - to - ry. I've played all

— my cards and that's what you've done, too. No - thing more to

say, no more ace to play. The win - ner takes it

all the los - er stand - ing small be - side the vic - to -

ry that's her des - ti - ny. *End* I was in your

arms think - ing I be - longed there. I fi - gured it made

#21 - The Winner Takes It All

42 43 44 45

And I've of-ten won-dered how did it all start? Who found out that noth-ing can

46 47 48 49

cap-ture a heart like a me-lo-dy can? Well, who e-ver it was, I'm a fan.

50 51 52

Start **+HARRY**

So I say, Thank you for the mu - sic, the songs I'm sing - ing, —

53 54 55 56

+BILL

thanks for all the joy they're bring-ing. Who can live with-out it? I ask in all ho-nes-ty

57 58 59 60

— what would life be? — With-out a song — or a dance what are we? So I say,

61 62 63 7

End

Thank you for the mu - sic, for giv - ing it to — me. —

SAM: "Look Sophie I don't want to spoil your lovely suprise..."

8 79 80

71-78 *Vamp*

SOPHIE: "Like you used to bring my mother?"

#5 - Thank You For The Music

S.O.S.

16

1 $\text{♩} = 127$ SAM

Where are those hap - py days? — They seem so hard to find. —

4

I try to reach for you, — but you have closed your mind. —

7

What e - ver hap - pened to — our love? I wish I un - der - stood. —

11 *Start*

It used to be — so nice, — it used to be — so good. —

15

So when you're near me, dar - ling, can't you hear me? S. — O. S. —

WOMEN

So when you're near me, dar - ling, can't you hear me? S. — O. S. —

MEN

So when you're near me, dar - ling, can't you hear me? S. — O. S. —

#16 - S.O.S.

Over →

19 20 21

The love you gave me, no - thing else can save me, S. O. S.

The love you gave me, no - thing else can save me, S. O. S.

22 23 24 25

When you're gone, how can I e - ven try to go on?

26 27 28 29 30

When you're gone, though I try how can I car - ry on?

-End

31 DONNA 32 33

You seem so far a - way, though you are stand - ing near.

34 35 36

You made me feel a - live, but some - thing died I fear.

37 38 39 40

I real - ly tried to make it out. I wish I und - er - stood

41 42 43 44

what hap - pened to our love? It used to be so good.

19

Our Last Summer

CUE: HARRY: "A bit of the old Donna. A bit less of the well brought up Catholic girl."

Start

1 $\text{♩} = 96$ 2 HARRY 3 4

I can still re-call our last sum - mer I still see it all.

5 6 7 8

Walks a - long the Seine, laugh - ing in the rain, our last

9 10 11

sum - mer mem - ories that re - main. We made our way a - long the ri -

12 13 14

ver, and we sat down in the grass by the Eif - fel To - wer.

15 16 17 18

I was so hap py we had met, it was the age of no re - gret, oh

End

19 20 21 22

yes. Those cra - zy years, that was the time of the flo - wer po - wer.

23 24 25 26

But un - der - neath we had a fear of fly - ing, of grow - ing old, a fear of slow - ly dy - ing.

17 Does Your Mother Know

Cue: LISA: "Just ignore him, Tanya - he can't help being a jerk."

♩=136 4

N.B. 2 versions of bars 37 to 38a 1-4

TANYA

5 *f* 6 7 8

You're so hot___ teas-ing me___ so you're blue___ but I can't take a

9 10 11 12 13

chance on a kid like you.___ It's some-thing I could-n't do.---

Start

14 15 16 17

There's that look in your eyes I can read___ in your face that your

18 19 20 21

feel-ings are driv-ing you wild.--- Ah___ but boy, you're on-ly a child.---

22 23 24

Well, I could dance with you, ho-ney, if___ you think it's fun-ny, but does

#17 - Does Your Mother Know

Over →

25 26 27

— your moth - er know that you're out? — And I could chat with you, ba - by, flirt

28 29 30

— a lit - tle may - be, but does — your moth - er know that you're out? — PEPPER *P*

Take it

31 32 33

P Take it ea - sy, bet - ter slow down boy, — that's no way to go. — Does your
ea - sy WOMEN 1, 2 & 3
P Take it ea - sy, bet - ter slow down boy, — that's no way to go. — does your

34 35 36

moth - er know? Take it ea - sy, try to cool it, boy, — play it

#17 - Does Your Mother Know