

PADREBILL

MARCOS DE NIZA THEATRE COMPANY



**YOU CAN'T
TAKE IT
WITH YOU**

By, Moss Hart &
George S. Kauffman

MARCOS DE NIZA THEATRE DEPARTMENT

proudly presents

YOU CAN'T TAKE IT WITH YOU

BY, MOSS HART & GEORGE S. KAUFFMAN

NOVEMBER 3RD, 4TH, 5TH, 2022

SHOWTIME: 7:00PM

LOCATION: MARCOS DE NIZA HIGH SCHOOL AUDITORIUM

PLACE

The Scene is the home of Martin Vanderhof, New York (1933)

ACT I

A Wednesday evening

**There will be a 10-minute Intermission*

ACT II

A week later.

ACT III

The next day.

YOU CANT TAKE IT WITH YOU is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Coming This Spring to Marcos de Niza!

THE WIZARD OF OZ

PERFORMANCES
March 2nd, 3rd, 4th, 2023



AUDITIONS
December 13th, 14th,
15th, 2022

DIRECTOR'S NOTE

Dear Theatre Patron,



Thank you for attending tonight's performance of ***You Can't Take It With You*** by Moss Hart & George S. Kaufman. First, I would like to take a moment to introduce myself; my name is Dr. Hines and I have the pleasure of being the director for this production as well as the new Theatre Director here at Marcos de Niza. It has been an honor taking over for such a long standing Theatre program, and I want to thank Mr. Patrick McChesney for providing guidance and friendship during this transition.

This show provided many learning opportunities, and challenged us in new and exciting ways. This community showed up to help out in a big way. I want to personally thank Shawn Smith, Patricia Smith, Brian Blackwelder, Connie Tucker, Sean Kenney, Jon King, Alissa Evans, and Joann Bueno for helping us with building our amazing set and mentoring our cast and crew. Thank you to all the parents who brought snacks, dinners, and pizzas for our cast and crew! I want to say a special thank you to the amazing Fine Arts Department at Marcos de Niza; your support and passion for the arts is inspiring and I love that I get to work with some of the most amazing colleagues. And finally, I want to thank my incredible husband, Jeff Rollins. I know being married to a Theatre teacher is not an easy task; it involves many missed dinners, long drives for costumes and props, Lowes lumber pick up, and Saturdays building the set. But, your love and support is what helps me follow my passion, thank you my love. To everyone who helped with this production, please know how much I value and appreciate your contribution to making Theatre magic a reality.

I am thrilled to be able to direct the 1936 classic, ***You Can't Take it With You***. A winner of the Pulitzer Prize, it was made into a popular movie and has had several revivals on Broadway. In 1995, I performed the role of Penny Sycamore from this show, and from that show I found my lifelong friends. Unbeknownst to me, my husband in 1994, played the role of Tony Kirby and also found his lifelong friends (some of which helped on this production). To say this show has made an impact on my husband and I, would be an understatement. A show about a family that creates families; there's something special behind that.

Much like yours and mine; this is a story about family— actually two families. When Grandpa Vanderhof's granddaughter, Alice, falls for her boss Tony. She fears that their two families— so unlike- will never come together. I hope you enjoy our performance of ***You Can't Take It With You***. If you are new to our audience, I want to welcome you to Marcos de Niza's Theatre Arts Department. Thank you for attending tonight's production. I hope all the hard work and talent of these young people brings you joy.

-Dr. Hines

Director

AUDIENCE ETIQUETTE

Only bottled water is permitted in the theatre—no food or other beverages.

Please silence all electronic devices.

Refrain from texting during the performance— it is distracting to both audience and performers.

Keep movement out of your seat to a minimum and only between acts/scenes—not during.

Out of respect to performances and audience, please save conversations and comments to time between acts/songs or during intermission.

Flash photography is not permitted during performances.

C A S T

PENELOPE SYCAMORE	Allison Tucker
ESSIE	Ella Kenney
RHEBA	Camille Smith
PAUL SYCAMORE	Drew Passmonick
DE PINNA	Andreyra Aitchison
ED	Tristan Gee
DAISY	Sena Djengue
GRANDPA VANDERHOF	Ghais Rehmon
ALICE	Johanna Villanueva
TONY KIRBY	Russell King
MR. KIRBY	Jacob Gamboa
MRS. KIRBY	Lydia Blackwelder
HENDERSON	Kinnari Jariwal
KOLENKHOV	Zarah Tualla
MS. WELLINGTON	Rebekah Hopkins
OLGA	Camila Merlos
GOVERNMENT OFFICIAL	Izzy Fitzmaurice
GOVERNMENT OFFICIAL	Jaeden Daly

For More Information about Marcos de Niza Theatre visit:
www.MdNTheatre.com

Email: MdNDrama@gmail.com
Instagram: /MdNTheatre

C R E W

Director	Dr. Angela Hines*
Stage Manager	Halen Davidson
Assistant Stage Managers	Anna Mueller Ava Engelbert Mia Kalawaia
Build Lead	Halen Davidson
Build Crew	Camille Smith, Lydia Blackwelder Ella Kenney, Tristan Gee, Alec Arner, Dylan Arner Colin Arner, Danny Minor, Jose Rodriguez Hadley Hamilton, Charlotte Smith, David Valenzuela, Tech Theatre Class
Lighting Operator	Armida Moreno
Lighting Crew	Armida Moreno Molly Courtright
Sound Operator	Galen Works
Sound Crew	Galen Works, Allen Winward Adon Fraire, Tyler Johnson
Paint Crew	Zarah Tualla, Jo Villanueva Camila Merlos, Charlotte Smith, Theatre Classes
Painter	Zachary Nichols
Costume Head	Rebekah Hopkins Zarah Tualla
Costume Crew	Ella Kenney Sena Djengue, Allison Leopard Hadley Hamilton, Izabelle Vega
Props Head	Ingrit Ornelas Luna
Props Crew	Rachel Alexander
Makeup/Hair	Anastasia Goro Caleb Martz
Publicity Crew	Camille Smith Jacob Ayala Valenzuela Diana Arellano, Johanna Villanueva
Photographer	Aliyah Martinez
Ushers	Theatre Classes

**Denotes memberships of the International Thespian Society*

ACKNOWLEDGEMENTS

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SPECIAL THANKS TO...

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Show Biz Photo	of the Cast and Crew
Mr. Michael Tucker	



Cynthia
Djengue

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“ENJOY your LIFE
and RICHES now,
besides,

*you can't take it
with you.”*

-Grandpa